

CAROL A BROMAN

PROFESSIONAL ARTIST AND EDUCATOR

CONTACT

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ABOUT THE ARTIST

Carol is a classically trained portrait and still life painter who has taught traditional art for over 15 years. Most recently, she was the chair of a private atelier in SWFL and wrote and presented curricula for weekly classes in drawing, portraiture, figure study, still life painting, master copying and color theory.

ARTIST STATEMENT

"I have always been drawn to representational work, as a means of intimately connecting with a subject in the clearest and most widely understood language possible.

The human form is of special interest to me, as both a psychological and metaphysical creative focus.

As an artist, I task myself with trying to absorb great detail, while at the same time, selectively editing for just the right resonance. Too much uncategorized or misinterpreted information is just noise, but when our senses are taught to identify certain harmonies, this noise unifies into a pleasant melody and the incongruous parts fade into the background.

My intent as artist is to try to experience this melody and remind myself of its ever-present existence in all things, awaiting discovery through meditative study, so that I might approach life with more attention, conviction and sensitivity."

EDUCATION

- 2008 Water Street Atelier with Jacob Collins, NYC, NY
- 2008 Fellow, Hudson River Landscape School, Hunter, NY
- 2007 Private Study at Douglas Flynt Atelier, Fort Myers, FL
- 2006 Portrait Painting Intensive with Tony Ryder, Santa Fe, NM
- 2000 Jacksonville University Bachelors of Art - Cum Laude

EXPERIENCE

- **PORTRAIT ARTIST & FINE ART INSTRUCTOR**
Paper Bark Tree Studio, Ellenwood, GA
Commissioned work for private individuals. Private tutoring in an 'atelier' style graduated program covering the fundamentals of linear drawing, grisaille and color painting in the tradition of classical realism.
 - 2016 – 2026 | **Chair, Atelier Program, Arts Bonita, Bonita Springs, FL**
 - 2014 – 2021 | **Visiting Instructor, Alliance for the Arts, Fort Myers, FL**
 - 2009 – 2026 | **Fine Art and Graphic Design, Paper Bark Tree Studio**
 - 2009 | **Visiting Instructor, Von Lie Big Art Center, Naples, FL**
 - 2008 | **Visiting Instructor, Long Island Academy of Fine Art, NY**

AWARDS AND RECOGNITION

- 2026 Member, Portrait Society of Atlanta, Atlanta, GA
- 2026 Participating Artist, 1st Annual Summerween Festival, Danielsville, GA
- 2025 Curator, Arts Bonita Atelier Student Showcase, Bonita Springs, FL
- 2025 Featured Artist, September Issue Gulfshore Life Magazine, Naples, FL
- 2024 Curator, Arts Bonita Atelier Student Showcase, Bonita Springs, FL
- 2018 Published work, *Still Life Painting: A contemporary Guide to Realistic Painting* in the Classic Tradition by Todd Casey
- 2016 Finalist, Grand Central Atelier Figure Drawing Competition, Queens, NY
- 2015 Exhibitor, Reflecting the Real, Reh's Gallery NYC, NY
- 2015 Exhibitor, Eleventh Street Gallery, Grand Central Atelier, NYC, NY
- 2014 Exhibitor, Eleventh Street Gallery, Grand Central Atelier, NYC, NY
- 2014 Curator, The Modern Atelier, Alliance for the Arts, Fort Myers, FL
- 2013 Exhibitor, Exposed: Face and Figure, Alliance for the Arts, Fort Myers, FL
- 2013 Exhibitor, The Modern Atelier, Black Bird Art and Frame, Asheville, NC
- 2011 Exhibitor, Arrangements: Still Life Paintings Exhibition and Sale, Cavalier Gallery, Greenwich, CT
- 2009-2008 Art Renewal Center Scholarship Competition - 2nd Place
- 2008 Group Exhibition "Jacob Collins and the Water Street Atelier" Atlanta Art Gallery, Atlanta, GA
- 2008 Group Exhibition Water Street Atelier Student Show- Bendann Gallery, Baltimore MD